Small Group Directions: Your job is to generate open-ended questions for further discussion that will get the whole class talking and thinking through your literary lense. I have provided a few questions to get you started. Respond to these. Then, develop 2 more questions that question the text from your literary lense and respond to these. You might consider revisiting some of your early questions that may have new responses after you have finished the novel.

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| **Question** | **Response** | **Evidence 1** | **Page #** | **Evidence 2** | **Page #** |
| Motifs lead to themes in a novel. The repeated idea, such as love, is a motif, but theme is the novel’s message about that idea. The repeated symbol is a motif, but theme is the message behind the symbolism. Choose a motif in the book. How does this motif lead to a theme? State a theme for the novel. |  |  |  |  |  |
| Consider the perspective of your literary lense. How does this view affect your reading of the novel? |  |  |  |  |  |
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